



K P F K
90.7 mc FM
Aug. 20 - Sept. 2

30 FOR PAPA



VOL. FOUR, NO. 3

The PROGRAM FOLIO, a service to KPFK subscribers, is published bi-weekly by KPFK (FM 90.7 mc) which serves Southern California. KPFK broadcasts 17 hours a day of music, drama, public affairs and programs for children. The station promotes discussions of all points of view, but endorses none.

Anyone can listen, but those who want creative and provocative programming support KPFK. The basic annual subscription is \$12.00. Contributions are tax-deductible because KPFK is non-profit. Sustaining, \$25.00; Contributing, \$50.00; Patron, \$100.00; Participating, \$250.00; Lifetime, \$1,000; Student, \$5.00 (six months); Introductory, \$3.00 (three months). Subscriptions are transferable to KPFA, serving Northern California (2207 Shattuck Ave., Berkeley) and WBAI, serving the New York area (30 E. 39th St., N.Y. 16).

KPFK and these two other listener-subscription stations form Pacifica, a non-profit corporation. KPFK programming has been favorably reviewed by THE SATURDAY REVIEW, THE LOS ANGELES TIMES, THE NATION, THE NEW YORKER, THE CHRISTIAN SCIENCE MONITOR and numerous other publications. KPFK has received broadcasting's three most outstanding awards: a PEABODY, an OHIO STATE AWARD and the AFRED I. duPONT RADIO AND TELEVISION AWARD FOR 1961.

KPFK transmits from Mt. Wilson with a power of 75,000 watts. The mailing address is KPFK, Los Angeles 38, California. Studios and offices are located at 3729 Cahuenga Blvd., North Hollywood.

TR 7-5583, ST 1-0150.

Program Talk

JERRY SHORE has become Executive Vice President of Pacifica Foundation. His warmth, enthusiasm, and executive competence are already proving highly valuable to the whole organization.

Jerry is a native New Yorker, who has lived for many years in Detroit and more recently in San Francisco. He will make his headquarters in San Francisco, with many visits to all three Pacifica stations. He is an army veteran of World War II, and a former Co-Director of Heidelberg G.I. University. He has spent many years in union organization. He has occupied executive positions with land development firms in Michigan and Palo Alto. We welcome him to Pacifica.

about drama and literature

In newspaper jargon "30" is the end of the story. The important story about Ernest Hemingway is the body of work that began in the Michigan woods and ended on a Cuban fishing boat.

There have always been many things said about Hemingway, and mostly there have been too many things. It has gotten in the way of the writing itself.

Hemingway was the writer who took the big risk with language. He dared to write simply, which is not at all the same as writing easy. His mark was indelible and American writing was never the same.

His books were out for the big game — experience. His work was a study in actualities.

30 FOR PAPA, a portfolio of programs scheduled at 8 p.m. on August 25-29, comprises selections from Hemingway's novels and short stories, articles and comments about the author, and features a premier production of his 1938 dispatches on the Spanish Civil War.

about public affairs

We invite your attention to some unusual programs. The treatment of DRUG ADDICTION in New York, California, and England is explained on Sunday the 26th and Friday the 31st. Three aspects of GROUP THERAPY are featured on

Thursday the 30th and Sunday the 2nd. Ralph Schoenman, BERTRAND RUSSELL'S SECRETARY, offers non-pacifist comments on Saturday the 25th and Sunday the 2nd. And Supreme Court Justice William Douglas explores THE SICKNESS OF AMERICA on Wednesday the 29th and Saturday the 1st.

about music

We celebrate the birth of Claude Debussy 100 years ago on August 22nd at 8 p.m. with the broadcast of his opera PELLEAS AND MELISANDE. Our morning and noon concerts on the 22nd and 23rd will do homage to him. And we celebrate belatedly the July appointment of Dr. Robert Trotter, our Music Director, as Chairman of the Music Department at UCLA.

the cover

for this issue was designed and photographed by H. L. VAN PELT

BROADCAST HOURS: 7 a.m. to 12:00 midnight, seven days a week. Dates of future broadcasts appear in **BOLD FACE**, caps and parentheses. Example: (**DECEMBER 30**). Dates of original broadcasts in light face and in parentheses. Example: (*December 30*). Numbers in parentheses following listing of musical selections refer to time, in minutes.

MONDAY, August 20

7:00 A.M. CHAMBER MUSIC

SCHUBERT String Trio in Bb
Kammer, Weiss, Kwarda (West 5223) (27)
SCHUMANN Piano Quartet in Eb, Op 47
New York Qt (Col 4892) (29)

8:00 NEWS: Dale Prophet

8:15 CHAMBER MUSIC (continued)

BRAHMS Horn Trio in Eb, Op 40
Horszowski, Schneider, Jones (Mer 50210) (29)
STRAVINSKY Double Canon for String Qt
Baker, Igleman, Schonbach, Neikrug
(Col 5672) (2)
STRAVINSKY, Epitaphium for Flute, Clarinet,
Harp, Gleghorn, Bloch, Remsen (Col 5672)
CARTER String Quartet #1
Walden Qt (Col 5104) (40)

9:30 THE FALL—I: Ten daily readings by Myron Winnick of the complete Albert Camus novel about the judge—penitent.

10:00 MICHAEL HARRINGTON VS. FRED SCHWARZ: Rebroadcast of the unique confrontation between the Young Socialist and the leader of the Christian Anti-Communism Crusade wherein they assert their views on how America should respond to the challenges of Communism. Norman Thomas moderates.

11:30 ORCHESTRAL CONCERT

BARTOK Concerto #2 for Violin & Orchestra
Menuhin, Minneapolis/Dorati (Mer 50140) (35)
BEETHOVEN Symphony #3 in Eb, Op 55
NBC Sym/Toscanini (Vic 2387) (46)
MOZART Piano Concerto in C, K491 (29)
Fischer; London Phil/Collingswood (Vic 6013)
MARTIN Petite symphonie concertante
RIAS Sym/Fricsay (Dec 9774) (23)

2:00 MUSIC FORUM: Dr. Maurice Gordon, psychiatrist and husband of soprano Ellen Faull, discusses various operatic characters from a psychoanalytic point of view.

3:00 FROM HERE TO SUNDAY: (Aug 17)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 SOVIET PRESS AND PERIODICALS: Report and interpretation by William Mandel.

6:15 OPEN PLATFORM: Presenting divergent views. Tonight, Marvin Schachter. (AUG 21)

6:30 NEWS

7:00 CONCERTO CONCERT: (AUG 23)

MARTINU Two String Orchestras, Piano, Tympani, Czech Phil/Sejna (Artia 135) (22)
BACH Brandenburg Concerto #2 in F
Bath Festival Orch/Menuhin (Cap 7217) (13)
BRITEN Divisions, Piano Left-Hand, Orchestra. Katchen, Lon Sym/Britten (Lon 1123) (24)

8:00 WHITHER ECONOMIC INSTITUTIONS?

W. H. Ferry, Vice-Pres., Center for Study of Democratic Institutions, addresses Workshop on Liberal Arts Education in Colorado Springs. He calls for radical departures from old economic theories. Produced by Florence Mischel.

9:00 SCOPE OF JAZZ: Martin Williams continues series on career of Charlie "Yardbird" Parker. (AUG 25)

10:00 POEMS OF STEPHEN STEPANCHEV:

Author of Three Priests in April reads selections from his own works. (AUG 24)

10:30 AMERICAN MUSIC (AUG 25)

DELLO JOIO To Saint Cecilia (11)
Columbia Cho, Brass, Perc/Wright (Kapp 9057)
TRAVIS First Piano Sonata
David Bar-Ilan (Tape) (13)
FOSS Time Cycle (31)
Addison, Columbia Sym/Bernstein (Col 5680)
ZEISL Brandeis Sonata, Violin & Piano
Baker, Menuhin (Per 10) (25)
COPLAND Danzan cubano
Vronsky, Babin (Vic 2417) (6)

TUESDAY, August 21

7:00 A.M. MUSIC OF THE BACH FAMILY

J.C. BACH Quintet in C
French Ens (Hay 9026) (17)
J.C. BACH Sinfonias, Op 18 in Bb, D
Concertgebouw/Beinum (Epic 3749) (10, 10)
C.P.E. BACH Concerto in Eb for Organ & Orch
Alain, Paillard Ens/Leclair (West 18754) (19)

8:00 NEWS: Dale Prophet.

8:15 MUSIC OF THE BACH FAMILY (continued)

C.P.E. BACH Sinfonias in C and D
Vienna Sym/Swoboda (West 18025) (12, 11)
C.P.E. BACH Four Keyboard Sonatas
Nina Milkina, piano (West 18853) (39)
W.F. BACH Suite in G minor
Heida Hermanns, piano (SFM 1009) (10)

9:30 THE FALL—II.

10:00 MEETING FOR LIFE: A group of N.Y. religious leaders discuss an interdenominational neighborhood meeting for peace which they organized. The most conservative congregations may be shocked by some of the implications.

11:00 THE BOOKCASE: (Aug 16)

11:15 OPEN PLATFORM: M. Schachter. (Aug 20)

11:30 SYMPHONIC CONCERT

BRAHMS Alto Rhapsody, Op 53
Ferrier, London Phil Cho, Orch/Krauss
(Lon 598) (16)
GOSSOC Sinfonia in G, Op 12 #2
MGM Chamber Orch/Surinach (MGM 3615) (13)
MOZART Symphony #36 in C, K425
Concertgebouw/Jochum (Philips 5003) (26)
HINDEMITH Symphonia Serena
London Phil/Hindemith (Ang 35491) (35)
WALTON Symphony (1935)
Phil Prom Orch/Boult (West 18374) (43)

2:00 TELEVISION—ARE WE BEING ANESTHESIZED?—Stanford prof. of mass communications Nathan Maccoby discusses this with public affairs director at KROM-TV (San Francisco) Thomas F. Mullahey. Moderator is Thomas Parkinson of U.C. Berkeley.

3:00 E. POWER BIGGS—VII: A lecture recital by the organist, including music by Purcell, Bach, Handel and Sweelinck.

3:30 SOCIOLOGICAL CORRELATES OF READING DISABILITY: Well-documented talk, of particular interest to parents and teachers, by Dr. Theodore A. Chandler of U.C. Berkeley.

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 THE WEEK'S NEWS—1862: Martin Silverman on the Civil War era.

6:15 OPEN PLATFORM: Presenting divergent views. Tonight, Rev. Brooks Walter. (AUG 22)

6:30 NEWS

7:00 THE SONATA CYCLE: An extended weekly series of pieces in this form, introduced by Robert Trotter.

MOZART Symphony #36 in C, K425
Fest Orch/Casals (Col 5449) (30)

BEETHOVEN Quartet in Eb, Op 74

Budapest Qt (Col 173) (30)

8:00 FROM THE CENTER: John Cogley, director of Study of the American Character at the Center, leads discussion on the recent Supreme Court decision on prayers in public schools, with

staff members W. H. Ferry, William Gorman, Hallock Hoffman, Yosal Rogart, W. V. Shannon and guests. Produced by Florence Mischel. (AUG 23)

9:00 EXPERIMENT IN PARODY: E. B. White's famous parody of Hemingway, plus some high humor concerning Faulkner, Kerouac, poetry, philosophy, etc. (Rebroadcast by request) (AUG 29)

10:00 CONTEMPORARY CONCERT

SCHULLER Seven Studies on Themes of Paul Klee. Minneapolis/Dorati (Mer 50282) (21)
HARRISON Suite for Symphonic Strings
Louisville Orch/Whitney (Lou 621) (33)

11:00 TIGHT LIKE THAT: Blues, jazz, boogie and gospel from Chicago, Memphis, New York and the South. With Joseph Boyd. (AUG 28)

WEDNESDAY, August 22

7:00 A.M. HOMAGE TO DEBUSSY

Petite Suite
Suisse Romande/Ansermet (Lon 9289) (14)
Two Arabesques; Poissons d'or
Pennario, piano (Cap 8541) (7, 4)
Dances sacree et profane (16)
Zabaleta, Berlin Radio/Fricsay (Dec 9929)
La Mer
Boston Sym/Koussevitsky (Cam 376) (23)

8:00 NEWS: Dale Prophet.

8:15 HOMAGE TO DEBUSSY (continued)

L'apres midi d'un faune
Boston sym/Munch (Vic 1984) (12)
Six Antique Epigraphs
Gold, Fizdale, pianos (Col 198) (14)
Sarabande (orchestrated by Ravel)
San Francisco/Monteu (Cam 385) (5)
Syrinx for unaccompanied flute
William Kincaid (Col 4339) (3)
Iberia
NY Phil/Bernstein (Col 5419) (38)

9:30 THE FALL—III.

10:00 FROM A MOUNTAIN VALLEY IN NEPAL: Elsa Knight Thompson interviews Judith P. Baumgartner, a Swiss woman who, for the past two years (much of them alone in a completely remote area) has worked to found a hospital and bring medical care to a valley in the Himalayas. (Pacifica Radio, Berkeley) (AUG 29)

11:00 WILDERNESS LAND: Robert Marshall reports on forest, field and stream. (AUG 24)

11:15 OPEN PLATFORM: B. Walker. (Aug 21)

11:30 HOMAGE TO DEBUSSY: Songs and Sonatas.
Ariettes oubliées
Cuenod, Blanchard (Van 414) (16) •
Sonata #1 in D minor, Cello & Piano
Piatigorsky, Foss (Vic 2293) (11)
Fetes galantes (Series 1 & 2)
Teyte, Cortot (Vic 1133) (15)
Sonata #2, Flute, Viola, Harp
Baker, Fuchs, Newell (Dec 9777) (17)
Trois Chansons de Bilitis
Teyte, Cortot (Vic 1133) (8)
Sonata #3 in G minor, Violin & Piano
Francescatti, Casadesus (Col 4178) (12)
Five Songs
Farrell, Trovillo (Col 5404) (12)
Pour le piano
Walter Gieseking (Ang 35065) (12)

Trois Ballades de Francois Villon (10)
Maurane; Lamoureux/Fournet (Epic 3355)
La Damoiselle elue (20)
De Los Angeles; Radcliff Cho, Boston Sym/
Munch (Vic 1907)

1:45 NOTES ON THE MEANING OF HISTORY—

I: William Mandel reads from an original Russian article by Nikolai Konrad, member of USSR Academy of Sciences. Part two same time tomorrow.

3:00 E. POWER BIGGS—VIII: A lecture recital by the organist, including music by Mozart, Hindemith and H. W. Gray.

3:30 PAPERBACKS, POPULAR READING AND PUBLIC LIBRARIES: Prof. James D. Hart, Acting Dir. of Bancroft Library, U.C. Berkeley, talks on the advent of the paperback and its effects on reading habits, both virtuous and perverse. (AUG 26)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 FREEDOM'S FALL: Harry Ashmore, Doctor of Law and pres. of Encyclopedia Britannica, in an address at Grinnell College. He states basic freedoms are being destroyed by ignorance and changing mores. (AUG 24)

6:30 NEWS

7:00 PELLEAS ET MELISANDE: Opera by Debussy performed by the Suisse Romande Orchestra conducted by Ernest Ansermet, with Suzanne Danco, Pierre Mollet and Heinz Rehfuss. Introduced by Robert Trotter. (London 4401)

9:45 SIX CRISES: Rebroadcast of John Leonard's caustic review of Mr. Nixon's half-dozen ordeals by fire (Doubleday). (AUG 28)

10:00 JAZZ ARCHIVES: Presentation of Duke Ellington's 1933 recordings. (AUG 24)

10:30 POETRY CHRONICLE: Review of recent publications by Henri Coulette, English Dept., L.A. State College. (AUG 29)

11:00 CONCERTO CONCERT: (Aug 20)

FOR YOUNG PEOPLE

5:00 MONDAY, August 20

TELL-ME AGAIN Tale

Sheldon Rudolph

WHEN WE SING

Ernie Sheldon and Two Plus One

LET'S JOIN IN

"The Marzipan Cottage" (BBC)

ALICE IN WONDERLAND—Chap. 1

Narrated by Cyril Ritchard

5:00 TUESDAY, August 21

ART AND SCIENCE: Martin Metal discusses Color and Light (Part 1)

TREASURE ISLAND—R. L. Stevenson

Part 1

900 MILES AND OTHER R.R. SONGS

sung by Cisco Houston (FP2013)

ALICE IN WONDERLAND—Chap. 2

5:00 WEDNESDAY, August 22

TIME FOR RHYME

Norman Belkin

FRENCH FOLK SONGS

Sung by Henriette and Elie Zmirou

FOREST LORE

Josh Barkin

ALICE IN WONDERLAND—Chap. 3

5:00 THURSDAY, August 23

MARCIA BERMAN SINGS

In response to many requests

MUSIC OF MANY LANDS

Gerald Zelinger

LET'S JOIN IN

"Mrs. Huggins and the Big Red Fox"

ALICE IN WONDERLAND—Chap. 4

5:00 FRIDAY, August 24

TELL-ME AGAIN Tale

Sheldon Rudolph

MUSIC FOR YOUNG LISTENERS

Children's Music Center

LET'S JOIN IN

"The Cat on the Hearth"

ALICE IN WONDERLAND—Chap. 5

10:30 A.M. SATURDAY, August 25

"SISTER GOLD" from "The Little Plays of St. Francis" by Laurence Housman (BBC)

5:00 MONDAY, August 27

TELL-ME AGAIN Tale

Sheldon Rudolph

WHEN WE SING

Ernie Sheldon and Two Plus One

LET'S JOIN IN

"The Blue Day" (BBC)

ALICE IN WONDERLAND—Chap. 6

Music by Alec Wilder (RLP1431)

5:00 TUESDAY, August 28

ART AND SCIENCE: Martin Metal

Color and Light (Part 2)

TREASURE ISLAND—R. L. Stevenson

Part 2

900 MILES (cont'd)

Cisco Houston

ALICE IN WONDERLAND—Chap. 7

5:00 WEDNESDAY, August 29

TIME FOR RHYME

Norman Belkin

FRENCH FOLK SONGS (cont.)

(FP6832)

FOREST LORE

Josh Barkin

ALICE IN WONDERLAND—Chap. 8

5:00 THURSDAY, August 30

MARCIA BERMAN SINGS

A new series

MUSIC OF MANY LANDS

Gerald Zelinger

LET'S JOIN IN

"The Little Man No Bigger than a Finger"

ALICE IN WONDERLAND—Chap. 9

5:00 FRIDAY, August 31

TELL-ME AGAIN Tale

Sheldon Rudolph

MUSIC FOR YOUNG LISTENERS

Children's Music Center

LET'S JOIN IN

"Wee Mousie"

ALICE IN WONDERLAND—Chap. 10

10:30 A.M. SATURDAY, September 1

ABOUT NIXIES, PIXIES and

LEPRECHAUNS

Stories written and read by Eric St. Clair

Beginning September 9
A practical 8-week course in
Applied General Semantics

Step-by-step methods for solving personal and inter-personal problems of everyday life. Practical applications of what to do and how to do it—by a student and teacher of general semantics for many years.

Eight Sunday mornings (Sept. 9-Oct. 28) from 10 A.M. 'til noon. \$35. To enroll, or for information, write to Conrad, 3416 W. Magnolia, Burbank.

THURSDAY, August 23

7:00 A.M. HOMAGE TO DEBUSSY—Piano Music

Children's Corner Suite
Walter Giesecking (Col 4539) (16)

Five Piano Pieces
Werner Haas (Epic 3733) (25)

Suite Bergamasque
Walter Giesecking (Col 4539) (16)

8:00 NEWS: Dale Prophet.

8:15 HOMAGE TO DEBUSSY (continued)

Preludes, Book I
Walter Giesecking (Col 4537) (41)

La plus que lente
Rudolf Firkušný (Cap 8451) (4)

Images (Sets I and II)
Walter Giesecking (Ang 35065) (26)

9:30 THE FALL—IV.

10:00 FROM THE CENTER: (Aug 21)

11:00 EXCURSION INTO RECENT WRITINGS ON HUMAN BEHAVIOR: Dick Elman Reviews: **I Am A Nympho** by Troy Alden (Monarch Books); **A Textbook on Psycho-Sexual Disorders** by Clifford Allen Edwards. (AUG 2)

11:15 MISCELLANY

11:30 HOMAGE TO DEBUSSY

Le Martyre de St. Sebastian
Curtin, Cho, Boston/Munch (Mer 50281) (55)

Preludes, Book II
Walter Giesecking (Col 4538) (35)

First Rhapsody for Clarinet & Piano
Kell, Rosen (Dec 9744) (8)

Images for Orchestra
Boston/Munch (Vic 2282) (34)

1:45 NOTES ON THE MEANING OF HISTORY—II: Conclusion of article by USSR Academy of Science member Nikolai Konrad.

3:00 E. POWER BIGGS—IX: A lecture recital by the organist, including music by Mozart and Frescobaldi.

3:30 ERIC BENTLEY AND CARL WEBER: (See 10:00 P.M. tonight)

4:00 MODERN JAZZ SCENE: Trumpeter Charlie Shavers during the bop era. (AUG 26)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 GEORGE KUYPER: Gen. Director of the Hollywood Bowl Assn. discusses cultural events in So. Cal. (AUG 24)

6:15 OPEN PLATFORM: Presenting divergent views. Tonight, Dr. Morgan Harris, Prof. Emeritus of Pol. Sci., Chapman College. (AUG 24)

6:30 NEWS

7:00 NEW RELEASES: Recent LP recordings introduced by Robert Trotter.

8:00 ELEVENTH HOUR: We focus on events which merit immediate attention. (AUG 24)

9:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller continues his survey of music since 1900 with two more works from 1946. (SEP 2)

SESSIONS Symphony #2
CARTER Ballet Suite: The Minotaur

10:00 ERIC BENTLEY AND CARL WEBER: A discussion of Bertolt Brecht's techniques by a man who worked with him and was a director at the Berliner Ensemble Theatre until August, 1961. (3:30 P.M.)

10:30 THE BOOKCASE: John Leonard. (AUG 28)

10:45 MISCELLANY

11:00 THEODORE BIKEL AT HOME

FRIDAY, August 24

7:00 A.M. PRE-CLASSIC CONCERT

STAMITZ Sinfonia concertante in F
Vienna Sym/Swoboda (West 18580) (28)

BOCCHERINI Sinfonia funebre in B (29)

Vienna Orch Society/Adler (Unicorn 1017)

8:00 NEWS: Dale Prophet.

8:15 PRE-BAROQUE VOCAL RECITAL

MONTEVERDI Madrigals
NY Pro Musica/Greenberg (Col 5159) (27)

GESUALDO Canzonettas, Madrigals, Psalms
Soloists, Ens/Craft (Col 5341) (49)

GIBBONS Anthems, Madrigals, Fantasies

Deller Consort (Arch 3053) (41)

MONTEVERDI Four Songs (14)
Schwarzkopf, Seefried, Moore (Ang 35290)

9:30 THE FALL—V.

10:00 POEMS OF STEPHEN STEPANCHEV: (Aug 20)

10:30 MAN ON EARTH: Beginning a new bi-weekly series of S. P. R. Charter's explorations into the ecology of man. (AUG 26)

11:00 CINEMA REVIEW: (Aug 26)

11:15 OPEN PLATFORM: M. Harris. (Aug 23)

11:30 THE IMPRESSIONISTS: CHAMBER MUSIC

RAVEL Trio in A minor (25)

Rubinstein, Heifetz, Piatigorsky (Vic 1119)

FAURE Quartet #1 in C minor
Schneider, Katims, Miller, Horszowski (Col 5343) (31)

DEBUSSY Quartet in G minor

Juilliard Qt (Vic 2413) (25)

LOEFFLER 2 Rhapsodies, Oboe, Viola & Piano
Gomberg, Mitropoulos, Katims (Col 5603) (23)

RAVEL Quartet in D

Juilliard Qt (Vic 2413) (28)

1:45 GEORGE KUYPER: (Aug 23)

2:00 FREEDOM'S FALL: (Aug 22)

2:30 E. POWER BIGGS—X: A lecture recital by the organist, including music by Handel, Soler and Farnum.

3:00 ELEVENTH HOUR: (Aug 23)

4:00 JAZZ ARCHIVES: (Aug 22)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 REPORT TO THE LISTENER: News of KPFK. (AUG 25)

6:15 OPEN PLATFORM: Presenting divergent views. Tonight, Gene Turner, educ. comm. chairman, Socialist Party, S.D.F. (AUG 27)

6:30 NEWS

7:00 SONG RECITAL

BRITTON Seven Sonnets by Michelangelo, Op 22
Pears, Britten (Lon 1204) (17)

HINDEMITH Sacred Motets for Soprano & Piano. Seefried, Werba (Dec 9768) (16)

BRAHMS Five Choral Songs, Op 104
Pomona Glee Clubs/Russell (Pom 58-1) (15)

POULENC Songs
Farrell, Reeves (Col 5484) (10)

8:00 JUSTICE AND APARTHEID IN SOUTH AFRICA: Supreme Court Justice Victor Heimstra of South Africa and member of pro-apartheid Afrikaner Nationalist Party, explains how the interests of justice and apartheid can both be served from the same side of the bench in South Africa. This is the topic for Community Discussion Project groups. For further data call HO 2-1171. (SEP 1)

8:45 SPECIAL REPORT: Weekly report on current events. (AUG 25)

9:00 TREASURY OF THE 78: A Schubert chamber concert introduced by Gene Bruck.

Trio in Bb (Pasquier Trio)
Sonata in Eb, Op 122 (Kathleen Long, piano)
Quintet in C, Op 163 (Pro Arte Quartet, Pini)

10:15 WILDERNESS LAND: (Aug 22)

10:30 FROM HERE TO SUNDAY: Ed Cray with American folk music. (AUG 27)

SATURDAY, August 25

7:00 A.M. MUSIC FROM THE IMPRESSIONIST PERIOD

RAVEL Mother Goose Suite
Boston Sym/Munch (Vic 2292) (19)

DELIUS North Country Sketches
Royal Phil/Beecham (Col 4639) (25)

IBERT Divertissement
Boston Pops/Fiedler (Vic 2084) (15)

STRAVINSKY Song of the Nightingale
Suisse Romande/Ansermet (Lon 1494) (22)

RAVEL Tw Hebrew Melodies (7)
Danco, Suisse Romande/Ansermet (Lon 5361)

STRAVINSKY Symphonies of Wind Instruments
NW German Radio/Stravinsky (Col 4964) (9)

GRIFFES Poem for Flute and Orchestra
Kincaid, Philadelphia/Ormandy (Col 4629) (10)

LOEFFLER A Pagan Poem
Paris Phil/Rosenthal (Cap 8188) (24)

9:30 SPECIAL REPORT: (Aug 24)

9:45 REPORT TO THE LISTENER: (Aug 24)

10:00 NEWS

10:15 RANGE OF OPINION: Marshall Windmiller, co-editor *The liberal democrat*.

10:30 FOR YOUNG PEOPLE: See page 5.

11:00 CALIFORNIA 1862: Another in the series dealing with history and geography of the State, as reconstructed from writings of a century ago.

11:30 AMERICAN MUSIC: (Aug 20)

1:15 BERTRAND RUSSELL'S SECRETARY: Ralph Schoenman's enviable position is the subject of this interview with Art Wadsworth. The Committee of 100, nuclear disarmament prospects, new protest techniques, British jails, and Lord Russell's health are discussed. (SEP 2)

2:00 GOODBYE AND GOOD LUCK: Grace Paley reads her moving story about Aunt Rosie, from her volume of stories *The Little Disturbances of Man*. (AUG 29)

2:30 SCOPE OF JAZZ: (Aug 20)

3:30 WILLIAM FAULKNER: The noted author reads his Nobel Prize acceptance speech, and selections from *As I Lay Dying*, *A Fable and The Old Man* (Caedmon). (SEP 2)

4:15 AROUND THE BANDSTAND: With Shelly Clyman. Today, the Massed Brass Bands of Foden's Motor Works on 78 and 33 rpm recordings.

4:45 RECORDED CONCERT

5:00 THE WIDE-OPEN HOUR

6:00 UNCOMMON SENSE: Weekly commentary on the search for survival. Produced by Steve Kandel.

6:15 RANGE OF OPINION: Sen. Clair Engle.

6:30 NEWS

6:45 ORGANIZED AMERICANS—Labor's Role in American History: Sam Kalish, retired Cal. Deputy Labor Commissioner.

7:00 GOLDEN VOICES: Anthony Boucher presents soprano Lotte Lehmann in her early European recordings (1928-1932) before her American fame. Music by Wagner, Nikolai, Puccini and Richard and Johann Strauss.

7:30 THE GREATEST ADVENTURE: Commentary by Mitchell Harding, on man's entry into space and the philosophy of science.

8:00 30 FOR PAPA: See Program Talk.

Hemingway: An Obituary—Los Angeles Times book editor Robert Kirsch reads the obituary he published in the Times on the occasion of the author's death.

Soldier's Home—David Birney reads this early piece from the 1926 collection "In Our Time." (AUG 27)

My Old Man—Bill Gordon reads the popular short story from the above-mentioned first collection. (AUG 27)

9:00 ENESCO FESTIVAL, 1961: A chamber-vocal recital performed by various Rumanian soloists and ensembles. The program includes lieder by four Rumanian composers, as well as chamber works by Ciortea, Feldman and Enesco.

11:00 POTPOURRI

SUNDAY, August 26

7:00 A.M. MUSIC FOR STRINGS

CORELLI Concerto Grosso in D, Op 6 #1 (15)
Copenhagen Music Society/Hansen (Bach 584)
TELEMANN Concerto in E minor, Oboe &
Strings
Solisti di Zagreb/Janigro (Bach 575) (12)
BACH Brandenburg Concertos: #2 in F, #5 in D
Ensemble/Couraud (Col 259) (11, 22)
BLOCH Concerto Grosso #1
Chicago Sym/Kubelik (Mer 50001) (21)
BLOCH Concerto Grosso #2
Eastman-Rochester/Hanson (Mer 50223) (19)
BARTOK Divertimento for Strings
Phil Hungarian/Dorati (Epic 3513) (27)
HINDEMITH Five Pieces for String Orchestra
Stuttgart Chamber/Muenchinger (Lon 1395) (12)
HONEGGER Symphony #2 for Strings & Trumpet
Boston Sym/Munch (Vic 1868) (21)
MARTINU Concerto for 2 String Orchestras,
Piano and Tympani.
Czech Phil/Sejna (Artia 135) (22)

10:00 NEWS

10:15 PRAYER AND THE PUBLIC SCHOOLS: The complete text of the Supreme Court opinion—majority, dissenting and concurring—holding school prayer unconstitutional. Read by Mitchell Harding. (AUG 30)

10:45 ENESCO FESTIVAL, 1961: The Enesco State Philharmonic is conducted by Sir John Barbirolli with Rumanian violinist Ion Voicu.
SCHUBERT Symphony #5 in Bb (29)
PROKOFIEFF Violin Concerto #2 (35)
BRAHMS Symphony #2 in D (43)

12:45 SALINGER — AN EXPLANATION: Jeremy Larner attacks Salinger as an author who writes for suburbans, "disturbs no one, and makes his readers feel superior." (AUG 29)

1:00 CINEMA REVIEW: (Aug 24)

1:15 DRUG ADDICTION: Three approaches to treatment and rehabilitation.

1. California — Dr. Harold Arlen describes the method used by the Dept. of Corrections.
2. New York — Voluntary treatment program is discussed by Dr. Clifford Sager of N.Y. Medical College.
3. England — Dr. Edwin Schur of Tufts Univ. talks on Great Britain's greatly differing narcotics policy. (AUG 31)

3:00 RECORD COLLECTORS: Larry Thor and friends swap yarns and spin discs.

3:30 SEEN AT THE GALLERIES: Earl Carter reviews current exhibitions in the L.A. area.

4:00 PAPERBACKS, POPULAR READING AND PUBLIC LIBRARIES: (Aug 22)

5:00 EVENINGS ON THE ROOF: Peter Yates presents music by Lou Harrison, including the suite from "Marriage of the Eiffel Tower," and "Moo Gung Qua," a work written in the style of the Korean Court Orchestra with the traditional instruments and original notation, played by the court orchestra of the Korean National Classic Music Institute. (AUG 30)

6:00 GRACE PALEY: Reads two of her short stories, *The Used-Boy Raisers* and *A Subject of Childhood*. (AUG 31)

6:30 NEWS

MAN
ON
EARTH
BY
S P R CHARTER

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Pacifica Foundation, 2207 Shattuck Ave., Berkeley 4, Calif.

6:45 HALLOCK HOFFMAN: Staff administrator, Study of Political Process, Center for Study of Democratic Institutions, Santa Barbara.

7:00 EPILEPSY: L.A. County Epilepsy Society director Betty Ticho moderates a discussion with neuropsychiatrist R. D. Walter, social worker Anita Robinson, and Byron Dana. They talk on various aspects of epilepsy—what it is, how it can be controlled, social implications and laws dealing with marriage. (AUG 28)

7:45 PAUL PISK Passacaglia
Zurich Radio Orch/Monod (CRI 128)

8:00 30 FOR PAPA: A Farewell to Arms—Fred Haines presents a selection from the Caporetto section of the 1929 novel.

The Dye That Did Not Run—Jack Hirschman reads Nelson Algren's explosive article on Hemingway, from the Nov. '61 issue of *The Nation*. (AUG 29)

For Whom the Bell Tolls—The final pages from Hemingway's novel of the Spanish Civil War, read by Bob Alexander.

9:00 MAN ON EARTH: Beginning a new bi-weekly series of S. P. R. Charter's explorations into the ecology of man. (Aug 24)

9:30 TCHAIKOVSKY COMPETITION, 1962: Recordings made at the competition held in Russia this spring. Tonight, prize winners from the cello and piano divisions, introduced by Robert Trotter.

PROKOFIEFF Cello Concerto, Op 125
Natalia Gutman (U.S.S.R.), with Cinema Orchestra conducted by Yuri Silantyev.

RACHMANINOFF Piano Concerto #2 in C minor. In-Cheng-tsung (China), with Moscow State Philharmonic conducted by Kiril Kondrashin.

SCHUMANN Cello Concerto in A minor, Op 129
Mikhail Khomitzer (U.S.S.R.), with Cinema Orchestra conducted by Yuri Silantyev

11:15 MISCELLANY

11:30 MODERN JAZZ SCENE: (AUG 23)

MONDAY, August 27

7:00 A.M. CHAMBER CONCERT

BRAHMS Quintet in B minor, Op 115
Kell, Fine Arts Qt (Dec 9532) (35)

BOWLES Music for a Farce
Chamber Orch/Prausnitz (Col 5241) (12)

DAHL Allegro and Arioso for Five Winds

NY Woodwind Quintet (ConDisc 1216) (10)

8:00 NEWS: Dale Prophet.

8:15 CHAMBER CONCERT (continued)

SCHUBERT Quartet #14 in D minor
Juilliard Qt (Vic 2378) (40)

STRAVINSKY Duo concertante, Violin & Piano
Schneiderhan, Seemann (Dec 9980) (16)

MOZART Oboe Quartet in F, K370
Gomberg, Galimir, Banat, Kouguell
(Dec 9618) (15)

9:30 THE FALL—VI.

10:00 S.O.S.: See 9:45 P.M. (SEP 1)

11:15 OPEN PLATFORM: G. Turner. (Aug 24)

11:30 MUSIC FOR THE BALLET
RAVEL, STRAVINSKY, TCHAIKOVSKY, COPLAND, FALLA.

2:00 SOLDIER'S HOME: (Aug 25)

2:30 MY OLD MAN: (Aug 25)

3:00 FROM HERE TO SUNDAY: (Aug 24)

some highlights in

music

PELLEAS ET MELISANDE

7:00 p.m. Wed 22

ENESCO FESTIVAL, 1961

9:00 p.m. Sat 25

10:45 a.m. Sun 26

12:00 p.m. Sun 2

TCHAIKOVSKY COMPETITION, 1962

9:30 p.m. Sun 26

7:00 p.m. Sun 2

SOCIETY FOR FORGOTTEN MUSIC

7:00 p.m. Mon 27

BARBER OF SEVILLE

11:30 a.m. Wed 29

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 SOVIET PRESS AND PERIODICALS: Report and interpretation by William Mandel.

6:15 OPEN PLATFORM: Presenting divergent views. Tonight, broker Peter Charlton. (AUG 28)

6:30 NEWS

7:00 SOCIETY FOR FORGOTTEN MUSIC: Vernon Duke presides over this monthly program, presenting music recorded by the Society. Tonight, music by Wilhelm Friedemann Bach, including a studio performance by Joan Benson of music for clavichord. This is the final program in a series of ten.

8:00 30 FOR PAPA: The Green Hills of Africa—Selections from the 1935 novel on big game hunting are read by Fred Haines.

Requiem for a Champ—Prof. Leon Howard, UCLA English Dept., in an article from the Johns Hopkins Magazine, reviews Hemingway's work and development. Commentary by Mitchell Harding.

The Killers—One of Papa's most well-known stories, now a classic, from the 1928 collection "Men Without Women," read by Norman Belkin. The Hero of the Code—Dave Ossman reads the article that appeared in Time Magazine under editorial auspices. (AUG 28)

9:15 MENNIN: Symphony #5 (1950)
Louisville Orch/Whitney (Lou 613)

10:00 DR. KWAME NKRUMAH TALKS TO GHANA: About his nation's goals and aspirations, foreign criticism, and non-alignment policies.

10:30 MUSIC BY CHARLES IVES

Second Piano Sonata (Concord)

George Pappa-Stavrou (CRI 150) (48)

Three Choral Works

Hamline Choir/Holliday (SPAMH 116) (9)

Symphony Number Three

Eastman-Rochester/Hanson (Mer 50149) (21)

The Unanswered Question; Hallowe'en

Polymusic Chamber/Cherniavsky (Poly 1001)

William
WINTER

Comments

Weekly news-comment publication edited by the noted radio and television commentator. Address requests for sample copy to: William Winter Comments, Sausalito, California.

TUESDAY, August 28

7:00 A.M. RECORDED CONCERT

WALTON Facade Suite

Royal Phil/Sargent (Ang 35889) (20)
DVORAK Violin Concerto in A minor, Op 53
Martzy, RIAS Sym/Friesay (Dec 9858) (32)
TCHAIKOVSKY Serenade Melancolique (7)
Heifetz, L.A. Phil/Wallenstein (Vic 2027)

8:00 NEWS: Dale Prophet.

8:15 CHAMBER CONCERT

FRANCK Quartet in D

Loewenguth Qt (Epic 3227) (46)
HINDEMITH Kleine Kammermusik, Op 24 #1
San Francisco/Millar (Fant 5001) (15)
MILHAUD Suite for Violin, Clarinet, Piano
Ritter, Kell, Rosen (Dec 9740) (11)

9:30 THE FALL—VII.

10:00 EPILEPSY: (Aug 26)

10:45 SIX CRISES: (Aug 22)

11:00 THE BOOKCASE: (Aug 23)

11:15 OPEN PLATFORM: P. Charlton. (Aug 27)

11:30 SONG RECITAL

BEETHOVEN An die ferne Geliebte, Op 98
Fischer-Dieskau, Moore (Elect 90052) (14)
SCHUBERT Die schoene Muellerin
Patzak, Klien (Vox 10830) (56)
BRAHMS Magelonelieder, Op 22
Fischer-Dieskau, Demus (Dec 9401) (54)
RAVEL Don Quichotte a Dulcinee
Maurane; Lamoureux/Fournet (Epic 3355) (7)

2:00 DECADE OF DEVELOPMENT: Being a program designed to aid underdeveloped countries, this U.N. project is discussed at a press conference held recently by Secretary General U Thant and his staff.

3:00 THE HERO OF THE CODE: (Aug 27)

3:30 TIGHT LIKE THAT: (Aug 21)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 REVIEW OF THE WEEK'S NEWS—1862: Martin Silverman on the Civil War era.

6:15 OPEN PLATFORM: Presenting divergent views. Tonight, public relations counsel Marshall Neel. (AUG 29)

6:30 NEWS

7:00 THE SONATA CYCLE: Robert Trotter continues his weekly series. Tonight, music by Haydn. Quartet in Bb, Op 33 #4 Schneider Qt (Hay 9021) (17) Symphony #83 in G minor Vienna Collegium/Heiller (Hay 1015) (24) Trio #28 in G (14) Fournier, Janigro, Badura-Skoda (West 18610)

8:00 30 FOR PAPA: Dispatches from Spain—During the years of the Spanish Civil War, Hemingway was a correspondent for Ken Magazine. We present his 1938 dispatches, produced with the songs of the Lincoln Brigade. Bob Alexander reads the articles.

9:00 ELLIOTT CARTER Symphony #1 (1942) Louisville Orch/Whitney (Lou 611)

9:30 WORLD WITHOUT BOMB: The four causes of world tension are investigated in detail in an address given by Dr. Kwame Nkrumah, President of Ghana, at the Accra Anti-bomb Assembly in June.

11:00 THE AMERICAN MORAVIANS: Their music, including arias, anthems and chorales composed between 1760 and 1860. The Moravian Festival Chorus and Orchestra are directed by Thor Johnson, with Ilona Kombrink, soprano; and Aurelio Estanislao, baritone. (Columbia 5688)

WEDNESDAY, August 29

7:00 A.M. MUSIC FOR PIANO DUET

STRAVINSKY Eight Easy Pieces
Gold, Fiddale (Col 5733) (10)

MOZART Sonatas for Piano Duet, K521 & K497
Badura-Skoda, Demus (West 18045) (23, 23)

8:00 NEWS: Dale Prophet.

8:15 MUSIC FOR PIANO DUET (continued)

SCHUBERT Fantasy in F minor, Op 103
Badura-Skoda, Demus (West 18345) (19)
SCHUBERT Four-Hand Piano Music
Badura-Skoda, Demus (West 18790, 18161) (55)

9:30 THE FALL—VIII.

10:00 GOODBYE AND GOOD LUCK: (Aug 25)

10:30 POETRY CHRONICLE: (Aug 22)

11:00 SALINGER—AN EXPLANATION: (Aug 26)

11:15 OPEN PLATFORM: M. Neel. (Aug 28)

11:30 THE BARBER OF SEVILLE: Opera by Rossini from comedy by Beaumarchais. Milan Symphony Orchestra and Chorus conducted by Tullio Serafin, with Victoria de los Angeles, Gino Bechi, Nicola Monti and Nicola Rossi-Lemeni. (Cap 7138)

2:00 EXPERIMENT IN PARODY: (Aug 21)

3:00 FROM A MOUNTAIN VALLEY IN NEPAL: (Aug 22)

4:00 THE DYE THAT DID NOT RUN: (Aug 26)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 PEACE EVENTS

6:15 OPEN PLATFORM: Presenting divergent views. Tonight, Dorothy Healy, Chairman, So. Cal. Communist Party. (AUG 30)

6:30 NEWS

7:00 LOUISVILLE COMMISSION SERIES: Robert Trotter continues his survey of these recordings of contemporary music. The Louisville Orchestra is conducted by Robert Whitney, with Ben Owen, pianist.

DIAMOND Timon of Athens (after Shakespeare)

HELM Concerto #2 for Piano and Orchestra

BLISS Discourse for Orchestra

COWELL Ongaku for Orchestra

8:00 30 FOR PAPA: A Farewell to Hemingway— Dorothy Parker, Archibald MacLeish and John Dos Passos, among many others, recall personal memories of the writer during various periods in his career. Narrated by Eric Linklater. (BBC) (AUG 30)

A Letter from Hemingway — Jack Hirschman reads a letter he received as a very young writer from "the old man."

A Clean Well-Lighted Place — David Ossman reads an essential Hemingway piece containing a theme that the author was to develop and come back to in his later work. Surprisingly, this story happened in his 1934 collection "Winner Take Nothing." (AUG 30)

The Old Man and the Sea — Selections from the last novel, read by Sid Conrad.

Death in the Afternoon — Bob Alexander reads the Epilogue from the 1932 work.

9:30 THE SICKNESS OF AMERICA: Supreme Court Justice William O. Douglas lists these ills as the racial problem, the trend toward conformity and conservatism, growing insecurity, domination by the military, and the decline of debate. (SEP 1)

10:00 JAZZ ARCHIVES: Ragtime composer-pianist Scott Joplin. (AUG 31)

10:30 THEATRE REVIEW: Larry Graver. (AUG 31)

10:45 MISCELLANY

11:00 ENOCH ARDEN: Poem by Alfred, Lord Tennyson with music by Richard Strauss. Performed by Claude Rains and Glenn Gould. (Col 5741) (SEP 2)

THURSDAY, August 30

7:00 A.M. ORCHESTRAL CONCERT

TCHAIKOVSKY Symphony #2 in C, Op 17
Royal Phil/Beecham (Col 4872) (32)
TOCH Symphony #3
Pittsburgh Sym/Steinberg (Cap 8354) (27)

8:00 NEWS: Dale Prophet.

8:15 ORCHESTRAL CONCERT (continued)

COPLAND Billy the Kid
Philadelphia/Ormandy (Col 5157) (22)
HARRIS Symphony #3
Boston Sym/Koussevitsky (Vic 1153) (17)
STRAVINSKY Divertimento from Fairy's Kiss
French National Radio/Markevitch (Ang 35143)
COPLAND El Salon Mexico
Columbia Sym/Bernstein (Col 920) (10)

9:30 THE FALL—IX.

10:00 GROUP THERAPY: (See text 9:45 P.M.
SEP 2)

11:15 OPEN PLATFORM: D. Healy. (Aug 29)

11:30 EARLY CLASSIC SYMPHONIC MUSIC
DITTERSDORF Concerto for Harp (20)
Helmis; Radio Berlin/Haarth (Uran 7110)
HAYDN Symphonies #13, 21, 44
Vienna Symphony/Sternberg-Litschauer-Sacha
(Hay 1001, Hay 1025, Epic 3059) (17, 19, 20)
SALIERI Axur, Re d'Ormus Overture
Scarlatti Orch/Schippers (Ang 35335) (4)
MOZART Symphonies #18, 19, 20
London Phil/Leinsdorf (West 18782) (15, 21,
17)

1:45 PROJECT CONCERN: Founder James Turpin, M.D., and his assistant Dr. Dennis Wong, are interviewed by U.C. Berkeley faculty member R. Gordon Agnew, about their plans to bring

some highlights in

public affairs

FROM THE CENTER

8:00 p.m. Tues 21
10:00 a.m. Thurs 23

**JUSTICE AND APARTHEID IN
SOUTH AFRICA**

8:00 p.m. Fri 24
3:30 p.m. Sat 1

BERTRAND RUSSELL'S SECRETARY

1:15 p.m. Sat 25
8:15 p.m. Sun 2

DRUG ADDICTION SERIES

1:15 p.m. Sun 26
10:00 a.m. Fri 31

THE SICKNESS OF AMERICA

9:30 p.m. Wed 29
7:30 p.m. Sat 1

GROUP THERAPY SERIES

10:00 a.m. Thurs 30
10:45 a.m. Sun 2

medical aid to needy Hong Kong citizens and refugees—especially the "bargees." Elsa Knight Thompson moderates. (Pacifica Radio, Berkeley)

2:30 E. POWER BIGGS—XI: A lecture recital by the organist, including music by Bach, Hindemith and Mozart.

3:00 A FAREWELL TO HEMINGWAY: (Aug 29)

3:45 A CLEAN WELL-LIGHTED PLACE: (Aug 29)

4:00 MODERN JAZZ SCENE: Classical and jazz guitarist Charlie Byrd. (SEP 2)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 GEORGE KUYPER: Gen. Director of the Hollywood Bowl Assn. discusses cultural events in So. Cal. (AUG 31)

6:15 MISCELLANY

6:30 NEWS

7:00 MUSIC FROM RUSSIA

Requiem Mass (Russian Orthodox)
Don Cossack Cho/Jaroff (Dec 158) (45)
Folk Songs and Sacred Music
Christoff, bass; Potorjinski Cho (Vic 1266)

8:00 ELEVENTH HOUR: We focus on events which merit immediate attention. (AUG 31)

9:00 EVENINGS ON THE ROOF: (Aug 26)

10:00 PRAYER AND THE PUBLIC SCHOOLS: The complete text of the Supreme Court opinion. (Aug 26)

10:30 THE BOOKCASE: John Leonard. (SEP 4)

10:45 MISCELLANY

11:00 THEODORE BIKEL AT HOME

FRIDAY, August 31

7:00 A.M. MUSIC FOR STRINGS

VINCENT Consort for Piano & Strings
Foss; American Art Qt (Cont 6009) (26)
MARTIN Passacaille for Strings
Stuttgart Chamber/Muenchinger (Lon 1395) (12)
ROUSSEL Sinfonietta
Lamoureux/Sacher (Epic 3129) (10)
MENNIN Arioso for Strings
Eastman-Rochester/Hanson (Mer 50074) (7)

8:00 NEWS: Dale Prophet.

8:15 MUSIC FOR STRINGS (continued)

BRAHMS Double Concerto in A minor, Op 102
Oistrakh, Fournier; Philharmonic/Galliera
(Ang 35353) (33)
BARBER Adagio for Strings, Op 11
I Musici (Philips 50001) (7)
BARTOK Music for Strings, Percussion, Celeste
Chicago Sym/Kubelik (Mer 50001) (31)

9:30 THE FALL—X. Conclusion.

10:00 DRUG ADDICTION: (Aug 26)

11:45 MUSIC ON CLASSICAL SUBJECTS

VAUGHAN WILLIAMS The Wasps
Phil Prom Orch/Boult (West 18251) (26)
STRAVINSKY Oedipus Rex
Cocteau; Cologne Radio Sym & Cho/Stravinsky
(Col 4644) (51)
SATIE Socrate (32)
Soloists; Paris Phil/Leibowitz (Eso 510)
BARBER Suite from Medea, Op 23
London New Sym/Barber (Lon 9145) (24)

2:00 GEORGE KUYPER: (Aug 30)

2:15 THEATRE REVIEW: (Aug 29)

2:30 JEWISH FOLKLORE: Lila Hassid introduces a program of Jewish and Israeli folk songs performed by soprano Buni Cooper.

3:00 ELEVENTH HOUR: (Aug 30)

4:00 JAZZ ARCHIVES: (Aug 29)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 REPORT TO THE LISTENER: News of KPFK. (SEP 1)

6:15 MISCELLANY

6:30 NEWS

7:00 KEYBOARD RECITAL

KUBIK Celebrations and Epilogue
Maxin, piano (Cont 6006) (23)
HINDEMITH Organ Sonata #1
Biggs at Harvard (Col 5634) (15)
KOHS Piano Variations
Jack Crossan (Tape) (8)

MARTINU Etudes and Polkas
Rosen, piano (EMS 2) (10)

8:00 GUARDIANS OF OUR PEACE: New Jersey municipal court Judge I. Zeichner moderates a discussion on the training and function of the police force, touching on legal use of lie detectors, the most pleasant way of serving a summons (!), the public's outrage—on grounds of bad sportsmanship—at the use of radar to trap speeders, and alleged police brutality. Participants include two police officials and editor of a legal journal. This is the topic for Community Discussion Project groups. For further detail call HO 2-1171.

8:45 SPECIAL REPORT: Weekly report on current events. (SEP 1)

9:00 TREASURY OF THE 78: Charles Peck introduces a special program of Italian and French opera sung in German.

10:00 GRACE PALEY: (Aug 26)

10:30 FROM HERE TO SUNDAY: Ed Cray with American folk music. (SEP 3)

SATURDAY, September 1

7:00 A.M. THE SEASONS: By Haydn, based on a poem by James Thomson, performed by the Beecham Choral Society and the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham. Soloists are Elsie Morison, Alexander Young and Michael Langdon. (Cap 7184)

9:30 SPECIAL REPORT: (Aug 31)

9:45 REPORT TO THE LISTENER: (Aug 31)

10:00 NEWS

10:15 RANGE OF OPINION: I. L. Kenen, editor of Near East Report.

10:30 For Young People: See page 5

11:00 MOVIES: Incisive and penetrating reviews and comment by Pauline Kael.

11:45 CHAMBER CONCERT: (Aug 27)

SCHUBERT Quartet #14 in D minor
STRAVINSKY Duo concertante
MOZART Oboe Quartet in F, K370

1:00 THE NEW BLACK: A militant group of Negro educators, writers and artists (known as the "On Guard") in a remarkably open and forthright discussion dealing with the philosophy of "Black Nationalism," self-defense and non-violence. (Pacifica Radio, N.Y.)

2:45 CARMINA BURANA: By Carl Orff, performed by the Rutgers University Choir and Philadelphia Orchestra conducted by Eugene Ormandy. Soloists include Janice Harsanyi, Rudolph Petrak and Harve Presnell. (Col 5498)

SEPTEMBER 21 - 22 - 23

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4:00 JUSTICE AND APARTHEID IN SOUTH AFRICA: Supreme Court Justice Victor Heimstra of South Africa and member of pro-apartheid Afrikaner Nationalist Party, explains to astonished Dick Elman and Hamish Sinclair how the interests of justice and apartheid can both be served from the same side of the bench in South Africa. (Aug 24)

4:45 RECORDED CONCERT

5:00 THE WIDE-OPEN HOUR

6:00 UNCOMMON SENSE: Weekly commentary on the search for survival. Produced by Steve Kandel.

6:15 BRITISH PRESS

6:30 NEWS

6:45 ORGANIZED AMERICANS—Labor's Role in American History: Sam Kalish, retired Cal. Deputy Labor Commissioner.

7:00 GOLDEN VOICES: Anthony Boucher presents Leon Rothier, bass (1874-1951) in recordings of 1914 to 1918. Music by Flegier, Meyerbeer, Schumann, Verdi, Ganne and Thomas.

7:30 THE SICKNESS OF AMERICA: Supreme Court Justice William O. Douglas lists these ills as the racial problem, the trend toward conformity and conservatism, growing insecurity, domination by the military, and the decline of debate. (Aug 29)

8:00 THE RED BADGE OF COURAGE: Dramatized production of Stephen Crane's classic novel of the American Civil War. (BBC)

9:45 S.O.S.: At the N.Y. conference of Scientists on Survival, there resulted an informal and stimulating dialogue on the consequences of the arms race, with some interesting speculations on past history. Participants were Herman Kahn of the Hudson Institute, William Higinbotham, Brookhaven National Laboratory, and Norman Alcock of Peace Research Institute of Canada. (Aug 27)

11:00 POTPOURRI

SUNDAY, September 2

7:00 A.M. GLENN GOULD CONCERT

MOZART Piano Concerto #24 in C minor, K491 with CBC Sym/Susskind (Col 5739) (32)

BACH The Art of the Fugue (#1-9) (Col 5738) at All Saints' Church, Kingsway, Toronto

BRAHMS Piano Quintet in F minor, Op 34 with Montreal String Qt (CBC 140) (37)

SCHOENBERG Piano Concerto, Op 42 with CBC Sym/Craft (Col 5739) (20)

9:00 ENOCH ARDEN: (Aug 29)

10:00 NEWS

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some highlights in

drama and literature

THE FALL (Albert Camus)

9:30 a.m. Mon 20 - Fri 24
Mon 27 - Fri 31

EXPERIMENT IN PARODY

9:00 p.m. Tues 21
2:00 p.m. Wed 29

WILLIAM FAULKNER

3:30 p.m. Sat 25
10:00 p.m. Sun 2

30 FOR PAPA

8:00 p.m. Sat 25 - Wed 29

THE RED BADGE OF COURAGE

(Stephen Crane)
8:00 p.m. Sat 1

LAST LETTERS FROM STALINGRAD

4:00 p.m. Sun 2

10:15 RESPONSIBILITY OF THE SCIENTIST: Sir

Robert Watson-Watt, Fellow of the Royal Society, speaking to the National Congress of Scientists on Survival, disputes the assumption that science is ethically neutral.

10:45 GROUP THERAPY: A series of discussions before the Golden Gate Group Psychotherapy Society in San Francisco. 1. College Students — Dr. Samuel Slipp describes the problems and personal growth of a group of students through the use of this process. 2. A Social Institution — Dr. Eric Berne comments on the assumptions, right or wrong, on which group therapy may be based. 3. Father and Son as Co-therapists — Discussed by Dr. Joseph C. Solomon. (Aug 30)

12:00 ENESCO FESTIVAL, 1961: The Enesco State Philharmonic is conducted by Mircea Basarab, with Leonid Kogan, violin.

TODUTA Symphony #2 in D minor (45)

MOZART Violin Concerto #3 in G (28)

SHOSTAKOVICH Violin Concerto (39)

2:00 THE DILEMMAS OF RUSSIAN NATIONALISM: UCLA asst. prof. of history Hans Rogger cites three which relate to foreign policy — Russia and the West, the state and society, society and the people.

3:00 RECORD COLLECTORS: Larry Thor and his friends swap yarns and spin discs.

3:30 THE ART SCENE: Marian Gore interviews Tamarind Lithography Workshop director June Wayne, who tells of the reason for Tamarind, its accomplishments and goals, as well as the growth of So. Cal. as a major art center.

4:00 LAST LETTERS FROM STALINGRAD: David Birney, Michael Harvey and Joseph Stearn read selections from letters sent by the remnant of the German Sixth Army abandoned in Stalingrad. (Morrow & Co.) (Rebroadcast by request)

5:00 CONTEMPORARY MUSIC IN EVOLUTION: (Aug 23)

6:00 EXCURSION INTO RECENT WRITINGS ON HUMAN BEHAVIOR: Dick Elman reviews two new, very different books on a particular aspect of the subject: *I Am A Nympho* by Troy Alden (Monarch Books); *A Textbook of Psycho-Sexual Disorders* by Clifford Allen Edwards, M.D. (Oxford Univ. Press) (Pacifica Radio, N.Y.) (Aug 23)

6:15 STREET THOUGHTS: Comments on vital issues by the man on the street, in a montage of voices. Produced by Gerald Zelinger and Louis Rudolph.

6:30 NEWS

6:45 HALLOCK HOFFMAN: Staff administrator, Study of Political Process, Center for Study of Democratic Institutions, Santa Barbara.

7:00 TCHAIKOVSKY COMPETITION, 1962: Recordings made at the competition held in Russia this spring. Tonight, second prize winners from the cello and piano divisions, introduced by Robert Trotter.

SHOSTAKOVITCH Cello Concerto

Valentin Feigin (U.S.S.R.) with Cinema Orchestra conducted by Yuri Silantyev.

TCHAIKOVSKY Piano Concerto #1, Bb minor Susan Starr (U.S.A.) with U.S.S.R. State Symphony conducted by Gennadi Rozhdestvensky

8:15 BERTRAND RUSSELL'S SECRETARY: Ralph Schoenman's enviable position is the subject of this interview with Art Wadsworth. The Committee of 100, nuclear disarmament prospects, new protest techniques, British jails, and Lord Russell's health are discussed. (Aug 25)

9:00 FIVE CENTURIES OF DUTCH MUSIC: Tonight, works from the 18th century by Antonio Mahaut, Pieter Hellendaal and Nicolaas Lentz.

9:30 THEODORE BIKEL AT HOME

10:00 WILLIAM FAULKNER: The noted author reads his Nobel Prize acceptance speech, and selections from *As I Lay Dying*, *A Fable* and *The Old Man*. (Caedmon) (Aug 25)

10:45 AMERICAN MUSIC: For solo winds and string orchestra, including works by Copland, Rogers, Barlow, Kennan, Keller and Hanson. The Eastman-Rochester Orchestra conducted by Howard Hanson. (Mer 50076)

11:30 MODERN JAZZ SCENE: (Aug 30)

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